

主催 大阪大学人間科学研究科

Queer Migration and Drag in Japan:

Queering Identity, Participation and Belonging

合評会

University of Osaka
Nakanoshima
Art Center 3F スクシオ

18:30-20:30

2/28(土)

入場無料

Kosmic Dans

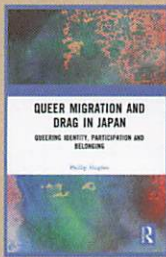
Le Horka

Miku Divine

Belgium Dolanas

Labianna LaBeija





Queer Migration and Drag in Japan:

Queering Identity, Participation and Belonging explores how queer migration intersects with drag performance in Japan, illuminating the intricate interplay between gender, embodiment, and identity.

The book follows migrant drag artists as they build lives and stages in Tokyo, Osaka, and Nagoya. Drawing on interviews, ethnography, and collaborative *tojisha* research, the book explores questions of identity and belonging, and traces how performers – by shifting between insider and outsider positions – reclaim the “gaijin” (foreigner) label, navigate rigid work-family structures, and build coalitions linking Japan’s bars to a booming global drag economy.

Phillip Hughes

Phillip Hughes is an Assistant Professor in the Graduate School of Human Sciences, University of Osaka, Japan. Their research focuses on queer migration and drag performance in Japan, drawing on feminist epistemology, phenomenological methodologies, and *tojisha-kenkyū* to support collaborative, community-accountable research.



Belgium Solanas
Michael Troy Judd is an Australian artist who performs as Belgium Solanas and as one of the co-creators of the KKB Collective, which was formed in Osaka in 2010, and with whom he made the long form films 'Yurei Ga Toru' and 'Crispy Kiss'. He has created films and performed in many areas of Japan, as well as in New York, Paris, Vancouver and Brisbane.



Miku Divine
Meet Miku Divine, the International Diva of Nagoya. Host of The Metro Club, lip-synch sensation, and your guide to an incredible night. Come for the show, stay for the charm.



Le Fiora
Kat Joplin Le Fiora Mirabilis is a drag queen, journalist, and author based in Tokyo. Their predominantly cover LGBTQ+ topics, including trans rights, drag, and ballroom for publications such as The Japan Times, Gay Times, and Voyapon, and also were a contributing author to the 2024 book, Planet Drag. Their work (both fiction and nonfiction) can be found on www.katjoplin.net.



Kosmic Dans
Kosmic Dans is a Paris-born drag queen based in Japan, known for sharp, artistic performances blending design, movement, and digital media, inspired by pop culture and the deconstruction of femininity.



Labianne LaBeige
Labianne, born in Brazil and raised in Japan, is an artist and advocate who blends the art of drag with comprehensive sexual education to challenge societal gender norms and promote sexual health. By serving as an HIV writer, and organizer, they translate complex health information into accessible community outreach, with a specific focus on HIV prevention and testing. This unique 'edutainment' approach destigmatizes sensitive topics through the lens of performance, creating a safe and inclusive space for vital dialogue.



Human Sciences
International Undergraduate Degree Program



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